



# TECHNICAL RIDER

## for acoustic show

Contact Sound Engineer : Benoît Boulian (+41 79 787 28 00)

Input	Affectations	Micros	Stands	Insert F.O.H
1	Bassdrum	Shure Beta 91 / D6		COMP/GATE
2	Snare	i5 / Shure SM 57	SMALL	COMP/GATE
3	Hi-Hat	Statique / condenser	SMALL	
4	Rack Tom 12"	e604 / Beta 98		GATE
5	Floor Tom 14"	e604 / Beta 98		GATE
6	Overhead	Statique / condenser	BIG	
7	Overhead	Statique / condenser	BIG	
8	Bass	D.I.	-	COMP
9	Bass	AKG D112 / EV Re20	SMALL	COMP
10	Guitar 1	D.I.	-	COMP
11	Guitar 1	e609 / SM 57	SMALL	COMP
12	Guitar 2	D.I.	-	COMP
13	Guitar 2	e609 / SM 57	SMALL	COMP
14	Lead Vocals	Shure Beta 57/ Beta 58	BIG	COMP
15	Backing Vocals 1	Shure Beta 57/ Beta 58	BIG	COMP
16	Cello	D.I.	-	
17	6 x FX RTN			

To provide, in addition to the materials contained on the track list:

- 2 multi-effects type Reverb
- 1 multi-effect type Delay
- 1 CD player
- 1 Recorder L/R ( CD or MD, not DAT )
- 1 Graphic EQ L/R
- 1 small table (for drummer)
- 1 drum carpet

**Note :**

For isolated gigs outside Switzerland that requires us to take a plane, drummer won't be able to bring a drum kit, apart from snare, cymbals and pedals. Here are the gears he'll need :

- 1 Bassdrum (20" or 22" if possible)
- 2 Toms (10"-14" or 10"-16" if possible)
- 4-5 cymbals stands (clamps are welcome too)
- 1 hi-hat stand
- 1 snare stand
- 1 drumchair



# CARDIAC UNPLUGGED STAGE PLAN

